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# Let's All Tap It Forte

Student and teacher tap *forte* and *piano*.

## Teacher Duet

Now let's all tap it for - te, tap for - te, tap for - te, Now let's all tap it for - te, tap

for - te to - day. Now let's all tap pi - an - o, pi - an - o, pi - an - o, Now

**Note:** The student may also play dotted-half-note Gs HIGH on the piano with the teacher duet.

13 let's all tap pi - an - o, pi - an - o to - day. Now 17 let's all tap for - te, now

C G7 C G7 C

5 2 1 3 4

let's all tap pian - o, Now let's all tap it for - te, tap for - te to - day.

G7 C G7 C

4 5 3 1 3

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# When the Saints March Forte In!

Teacher and student set a steady beat on Gs. Student continues as teacher plays at measure 3.

Musical score for measures 1-3. The score is for a piano and voice. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in 4/4 time. The student part (top) starts with a triplet of G notes in the right hand (R.H.) and a triplet of G notes in the left hand (L.H.) marked *f*. The teacher part (bottom) starts with a steady beat on G notes in the right hand (R.H.) and a steady beat on G notes in the left hand (L.H.). The lyrics are: "Oh, when the saints march for-te in, oh, when the".

Musical score for measures 4-7. The score is for a piano and voice. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in 4/4 time. The student part (top) continues with the melody. The teacher part (bottom) continues with the accompaniment. The lyrics are: "saints march for - te in. Oh, how I want to be in that num-ber, when the".

9 C/G G7 C

saints march for - te in. (Now play soft - ly, pian - o, please) Oh, when the

13 C G7

saints march pian - o in, oh, when the saints march pian - o in, oh, how I

17 C C/Bb C/A C/Ab C/G G7 C

want to be in that num - ber, when the saints march pian - o in! *f*

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# I Hear the Echo on the Moon

Student plays LH on the 3-black-keys, F#-G#-A#, and RH on the 3-white-keys, C-D-E.

Student

L.H. 4 3 2

*f* Shout a - cross the val - ley. *p* Can you hear the ech - o.

R.H. 1 2 3 4 5

Teacher

L.H. 4 3 2

5

R.H. 4 3 2

*f* Play the mu - sic loud - ly, *p* Can you hear the ech - o?

R.H. 1 2 3 4 5

L.H. 4 3 2